

Explain how the different **prefixes** in the two sentences below change their meanings.

The milk bottle was unused.

This means that the bottle _____

The milk bottle was reused.

This means that the bottle _____

- a) Add a **comma** in the sentence below so that it is clear that **only** Chris and Sarah bought some flowers.

Before they visited Jenny Chris and Sarah bought some flowers.

- b) Add **commas** in the sentence below so that it is clear that **all** three children bought some flowers.

Before they visited Jenny Chris and Sarah bought some flowers.

DAY 1: Monday 18th January

LO. To develop my responses to reading

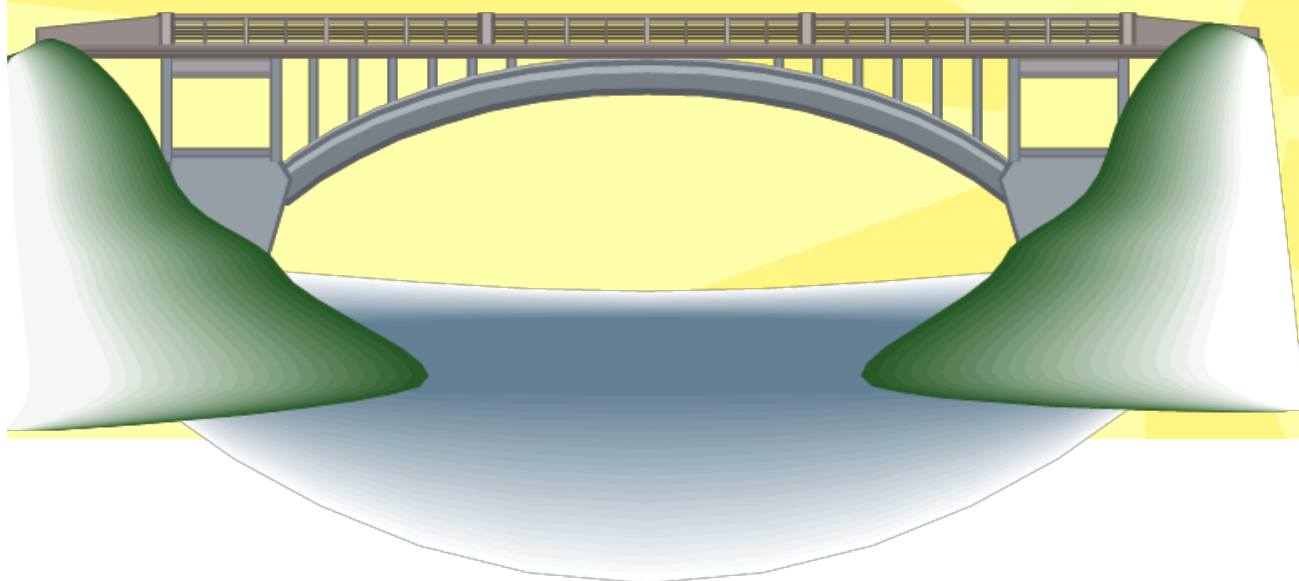


Success Criteria

I can make inferences about characters' thoughts, feelings and motives

I can justify my ideas with evidence from the text

I can discuss and evaluate how authors use language to have an impact on the reader





This symbol means thinking/discussion time



This symbol means write in your journal



This symbol means write a reflection 'in character'

This week you will read the story of '[The Giant's Necklace](#)' and complete a reading journal about it.

Please remember, only read the parts of the story asked and

don't be tempted to read further.



Use your home-learning book to create your own reading journal and add to this as you do the tasks each day.

If you can print off this page, then glue into the your home-learning book. However, if you don't have access to a printer, then you can copy in the text: 'The Giant's Necklace. By Michael Morpurgo. My Reading Journal' (There is no need to copy the objectives).

The Giant's Necklace

By Michael Morpurgo

My Reading Journal

National Curriculum Objectives:

LO:

- To make comparisons within and across books
- To draw inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence
- To predict what might happen from details stated and implied
- To discuss and evaluate how authors use language, including figurative language, considering the impact on the reader



TASK: Just from the title, what do you think it will be about?

Write a prediction in your reading journal.



READING TASK: Read the text to p.7 '*...the worse the insult the more they loved it*'

Remember to ensure you understand the events that you are reading. You may need to read it again to make sure you secure with what is happening and use a dictionary to look up any words that you do not know the meaning of.

ART TASK: Once you have finished reading, in your journals, from what you already know, draw a picture of the family.



TASK: In your journals, answer the questions for DAY 1 in full sentences:

1. Who was Cherry making the necklace for?

2. Where is the story set?

3. Cherry is a very determined person? How do we know? Use evidence from the text to support your answer.

4. What was the relationship like between Cherry and her brothers? How do you know?

5. On page 6 the author writes: ...'a sudden rude invasion of the kitchen'. Why is it written like this, and what is meant by it?



In green pen (if you haven't got one, then use a different colour) self mark your answers.

Who was Cherry making the necklace for?

She was making the necklace for a giant.

Where is the story set?

In Boats Cove, Zennor, Cornwall

Cherry is a very determined person. How do we know?

Because she is determined to make her necklace long enough to reach the toaster, no matter what. She is also willing to walk $\frac{1}{2}$ miles just to collect the last shells for her necklace.

What was the relationship like between Cherry and her brothers?

It's a bit weird because although Cherry's brothers love to tease her, they actually adore her. Cherry even likes it when they laugh at her because she likes to make her brothers happy, even though they are making fun of her.

Because it says in the text that Cherry vowed she would do something, she invariably did it.

4. What was the relationship like between Cherry and her brothers?

They are always arguing and teasing each other - the teasing was interminable and they give each other scornful looks.

5. On page 6 the author writes: ...'a sudden rude invasion of the kitchen'. Why is it written like this, and what is meant by it?

It means that the brothers came in and 'invaded' the kitchen when she was having a peaceful moment to herself.

READING TASK - intonation: Can you read aloud the teasing from the brothers on p.6 in the right sarcastic tone?

PREDICTION: What are your current predictions about the rest of the story now we have read the opening?



TASK: Write your predictions about what you think will happen in your journal.

The Giant's Necklace

So, a mining story to start with. For many years I used to go every summer to Zennor. I read Cornish legends, researched the often tragic history of tin mining in Penwith, wandered the wild moors above Zennor Churchtown. I wrote a book of five short stories called The White Horse of Zennor. This is the first.

The necklace stretched from one end of the kitchen table to the other, around the sugar bowl at the far end and back again, stopping only a few inches short of the toaster. The discovery on the beach of a length of abandoned fishing line draped with seaweed had first suggested the idea to Cherry; and every day of the holiday since then had been spent in one single-minded pursuit, the creation of a necklace of glistening pink cowrie shells. She had sworn to herself and to everyone else that the necklace would not be complete until it

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Remember to use a dictionary to check the meaning of any words that you are unsure of.

The Giant's Necklace

reached the toaster; and when Cherry vowed she would do something, she invariably did it.

Cherry was the youngest in a family of older brothers, four of them, who had teased her relentlessly since the day she was born, eleven years before. She referred to them as 'the four mistakes', for it was a family joke that each son had been an attempt to produce a daughter. To their huge delight Cherry reacted passionately to any slight or insult whether intended or not. Their particular targets were her size, which was diminutive compared with theirs, and her dark flashing eyes that could wither with one scornful look, her 'zapping' look, they called it. Although the teasing was interminable it was rarely hurtful, nor was it intended to be, for her brothers adored her; and she knew it.

Cherry was poring over her necklace, still in her dressing gown. Breakfast had just been cleared away and she was alone with her mother. She fingered the shells lightly, turning them gently until the entire necklace lay flat with the rounded pink of the shells all uppermost. Then she bent down and breathed on each of them in turn, polishing them carefully with a napkin.

'There's still the sea in them,' she said to no one in particular. 'You can still smell it, and I washed them and washed them, you know.'

The Giant's Necklace

'You've only got today, Cherry,' said her mother coming over to the table and putting an arm round her. 'Just today, that's all. We're off back home tomorrow morning first thing. Why don't you call it a day, dear? You've been at it every day – you *must* be tired of it by now. There's no need to go on, you know. We all think it's a fine necklace and quite long enough. It's long enough surely?'

Cherry shook her head slowly. 'No,' she said. 'Only that little bit left to do and then it'll be finished.'

'But they'll take hours to collect, dear,' her mother said weakly, recognising and at the same time respecting her daughter's persistence.

'Only a few hours,' said Cherry, bending over, her brows furrowing critically as she inspected a flaw in one of her shells, 'that's all it'll take. D'you know, there are five thousand, three hundred and twenty-five shells in my necklace already? I counted them, so I know.'

'Isn't that enough, Cherry?' her mother said desperately.

'No,' said Cherry. 'I said I'd reach the toaster, and I'm going to reach the toaster.'

Her mother turned away to continue the drying-up.

'Well, I can't spend all day on the beach today, Cherry,' she said. 'If you haven't finished by the time we come away, I'll have to leave you there. We've got

to pack up and tidy the house – there'll be no time in the morning.'

'I'll be all right,' said Cherry, cocking her head on one side to view the necklace from a different angle. 'There's never been a necklace like this before, not in all the world. I'm sure there hasn't.' And then, 'You can leave me there, Mum, and I'll walk back. It's only a mile or so along the cliff path and half a mile back across the fields. I've done it before on my own. It's not far.'

There was a thundering on the stairs and a sudden rude invasion of the kitchen. Cherry was surrounded by her four brothers who leant over the table in mock appreciation of her necklace.

'Ooh, pretty.'

'Do they come in other colours? I mean, pink's not my colour.'

'Who's it for? An elephant?'

'It's for a giant,' said Cherry. 'It's a giant's necklace, and it's still not big enough.'

It was the perfect answer, an answer she knew would send her brothers into fits of laughter. She loved to make them laugh at her and could do it at the drop of a hat. Of course she no more believed in giants than they did, but if it tickled them pink to believe she did, then why not pretend?

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She turned on them, fists flailing and chased them back up the stairs, her eyes burning with simulated fury. 'Just 'cos you don't believe in anything 'cept motorbikes and football and all that rubbish, just 'cos you're great big, fat, ignorant pigs ...' She hurled insults up the stairs, and the worse the insult the more they loved it.