

A purple dragon is perched on a rocky outcrop against a dramatic, cloudy sky. The dragon's body is covered in scales, and it has large, dark wings. Five yellow arrows point to specific parts of the dragon: 'spine' points to the dorsal ridge, 'wing web' points to the membrane of the wing, 'horn' points to the crown of the dragon's head, 'tail' points to the curved tail, and 'shoulder' points to the dragon's front leg.

spine

wing web

horn

tail

shoulder

STARTER TASK: choose a body part and write a super-sentence to describe.

Thursday 7th January 2021

LO: To use language and imagery to describe



Success Criteria

1:

I can take
inspiration from
an image

2:

I can use
relevant similes
and metaphors

3:

I can link sentences
into a paragraph

Similes and metaphors

What is a metaphor?

A **metaphor** is a word or a phrase used to describe something **as if it were something else**:

- > For example, "A wave of terror washed over him."
- > The terror isn't actually a wave, but a wave is a good way of describing the feeling.
- > "Jess is dynamite."
- > She's not made of dynamite, but it's a way to explain how exciting she is.

What is a simile?

A **simile** describes something by comparing it to something else, using **like** or **as**:

- > The snake moved like a ripple on a pond.
- > It was as slippery as an eel.
- > Jess is as graceful as a gazelle.

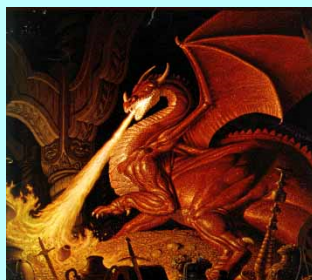
How can we use **similes and metaphors** in the context of dragons?
We want them to be relevant and effective so they help the reader to create powerful images in their mind.

A dragon's eyes might *'glisten like a deeply polished ruby'*, but they would not be *'red as a tomato'*

TASK: Come up with your own simile to describe the scales.
What could you compare the scales to?

What other words create an idea of 'shiny'

glimmering, gleaming, lustrous, gem-like, polished, shimmering,
burnished,



TASK: How could we describe the stillness of a dragon perched on a cliff, scanning for its prey?



static, frozen, astonished, calm, motionless, unmoving

Use some of these words to write your own sentence and try and include a simile.

So far in our lessons we have looked at:

- impressive vocabulary
- accuracy
- similes and metaphors



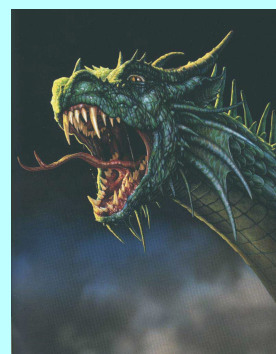
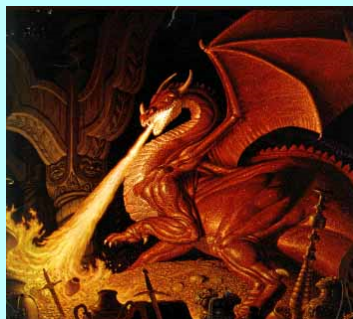
Now we want to link it all together into a coherent paragraph. It is a description of the dragon and the scene - not a story

TASK: Choose one of the dragons and write a detailed description.

The aim of the task is to describe the dragon in the scene in the picture, not to write a story.

REMEMBER TO INCLUDE:

- *accurate punctuation*
- *specific detail*
- *similes or metaphors*
- *neat cursive handwriting*



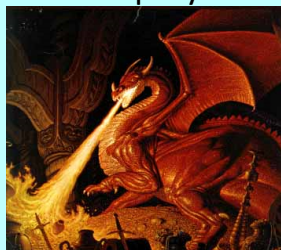
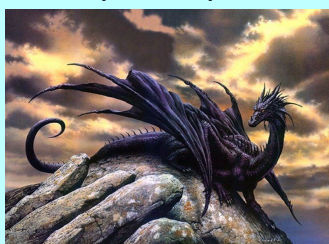
Read through these WAGOLLS to get an idea of what is expected and use ideas that you like and incorporate them into your own writing.

WAGOLL 1:

As the sun rose over the cliffs of Dragonia, the magnificent beast was perched, still as stone, on the peak of the mountain. Its scales glistened in the early morning light - body armour at its finest. Beady eyes scanned the horizon, two emerald stones set deep in its large head. The dragon lifted its heavy wings, creating a rush of air in the stillness of the morning. The slate-grey wings spread...

WAGOLL 2:

The full moon stared through the night sky like a knowing eye. As the dragon landed, the rhythmic beating of wings could be heard from miles around. Scanning the rough, rocky terrain, the beast's eyes shimmered like diamonds in the night sky. The sea glistened in the moonlight as the dragon scanned the horizon. His veins were pulsing as his neck strained, desperately in search of prey - he hadn't eaten in days. His jaws were salivating, his tail swung from side to side like a pendulum. Red fire breathed from its mouth as the huge dragon perched precariously on the rocky outcrop. It keenly surveyed the horizon in search of prey.



WAGOLL 3:

The full moon stared through the night sky like a knowing eye. As the dragon landed, the rhythmic beating of wings could be heard from miles around.

Scanning the rough, rocky terrain, the beast's eyes shimmered like diamonds in the night sky - its prey was, at last, in sight. His jaws pulsed as saliva dripped; the beast's heart rate quickened through the paper-like skin on his taut chest. He hadn't eaten in days.

The sea glistened in the moonlight - it was as if a thousand crystals had been shattered over its surface. As the waves gently lapped, the dragon's tail swung in time, like a giant pendulum. A metronome keeping time. His beady eyes followed the creatures in the distance; moving slowly, completely unaware of their fate. Death was certain. Hunger would be satisfied. With one almighty sweep, the dragon spread its wing web, wide and powerful, and took off into the night sky.

Extension task:

If you have completed your description of the dragon to a high standard and you have still have some time left, have a go at this task:

Using your words and sentences that you have collected over the last two days, create a poem based on a dragon of your choosing.

The poem should be about each part of the dragon (head, talons etc.) and should include similes and metaphors.

Attachments

FROST_DRAGON_BY_PAIGE_AND_COURTNEY.docx

FROST_DRAGONS_jake_and_Megan.docx

The_Frost_Dragon_Jack_Har_and_Alice.docx

Tibetan_dragon_phoebe.docx

THE MANCHESTER RIDGE-BACK report.docx

plan non chron report.docx

the life of a dragon.doc

tag_questions_present_simple.pdf

the life of a dragon edited.doc