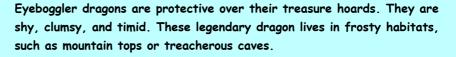


What style are we aiming for?

This should give you a good idea of the style of writing that we are looking for in your dragon reports. We would like them to include technical language and be written in a formal style that would be suitable to be included as an entry in an 'animal encyclopedia'.





Unlike other breeds of dragon, Eyeboggler dragons have distinctive thick, curved horns with long, sharp teeth. They are also unique in having what appears to be compound eyes, formed of multiple "eyes" in a single socket. Extra eyes often change colour when these dragons see someone trying to steal their treasure.

Eyebogglers are fiercely territorial. They are herbivores and love to eat leaves.

Today you are going to begin your report.

It needs a brief, factual intro, some middle paragraphs, and a conclusion.

Each middle paragraph should stand alone, and make sense by itself, in any order.

A technical tone is really important - specific language.

Punctuation - Try to use:

- commas for lists or clauses
- brackets/dash for extra info
- colons to introduce a list or bullet pointed facts
- semi-colons to separate 2 linked clauses

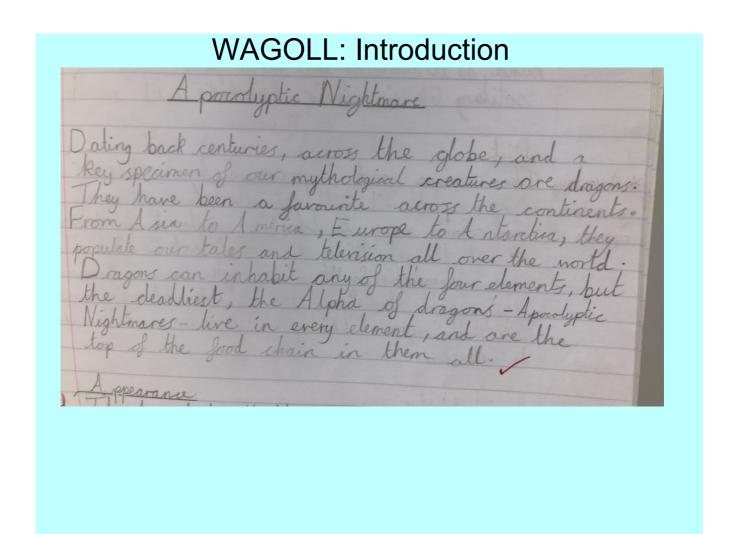
Remember to included these language features:

- Present tense
- Third person
- Formal tone
- Subject-specific vocabulary
- Each paragraph starts with a general statement and then goes on to give more detail
- Describes

Today's task will be to write your first draft for the first three paragraphs: <u>Introduction</u>, <u>Appearance and Habitat</u>.

Remember to use your notes, vocabulary and any other ideas you have found during your research from both Monday and Tuesday.

Now have a look at the WAGOLLs on the next pages. There will be some ideas that you might want to use in your own reports, while there will also be parts that you think you could improve or would not be suitable to describe your dragon. Some key words have also been given to help with your sentence starts and relevant language.



Having looked through a WAGOLL example, you will now have a good idea of what is expected for the paragraph, and hopefully you will have 'borrowed' some ideas that you would like to use in your own introduction.

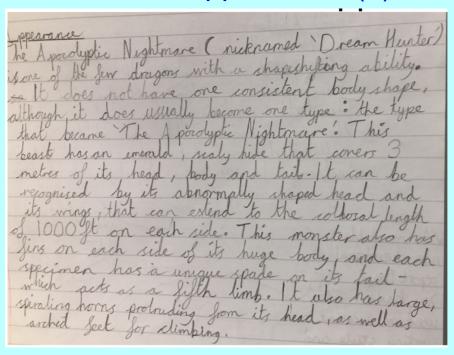
Now it is your turn to write your introduction.

You will find some word banks on the next two slides to help.

Sentence st	artes	
Unlike other dragons		
Due to its large appetit	e	
It can be identified by		
They inhabit		
They are no bigger than		
Because of its huge wing	β,	
this is so	although	but
which		
Over time	as	since
	because	
	when	
	despite	
	if	

Calti	we should be) ng right	the Frost
- Gui		Dragon i
		capil
cold	doesn't	letter
	1 . 4	your
habitat	appetite	- er
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		species
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1 11.	0 100	survive
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predator	4100000	heigh
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The state of the s	F	evolu
particular	vicions	
7		aday
environment	different	
temperature	mountain	
temperament	male / female	

WAGOLL- Appearance (1)



WAGOLL- Appearance (2)

Appearance

The Frost Dragon is an unusual but intriguing species. It is instantly recognisable by its purplish-grey colour that shimmers in sunlight. Due to its enormous height (approximately 25m), it towers over its fellow dragons. It has broad wings that it keeps close to its body by day, but emerge at night when it hunts. Frost dragons are intelligent creatures and this is shown in their intense stare and upright stance. Their immense height means they are likely to become imbalanced, so they have adapted by developing broad feet which helps them to survive in their icy climate. The Frost Dragon is typical in that it breathes fire, which is an impressive sight against the white background of the mountains. The final aspect of this creature's appearance that makes it easily identifiable is its retractable spikes - they trail the entire length of the spine, that extend when danger is near. They are translucent which aids camouflage.

WAGOLL- Appearance (3)

Appearance

White dragons are small and can be identified by their sharp, intelligent-looking eyes and intense expression. Their scales resemble fur, or even feathers, in places. They have wide feet and sharp claws to help them to walk atop snow banks. An aura of coldness seems to surround the white dragon. They live in remote, icy climates — usually arctic areas, but sometimes very high mountains. They travel alone, and have very good memories. They prefer the solitude of snowy plains and caves, far away from the warming rays of the sun. Living in frosty climes, white dragons prefer their food to be suitably chilled. If their victims have not frozen to death already, white dragons will often pack them away in the snow until they are properly frozen. If you ever encounter a white dragon, be on your guard— he is swift and alert. Your best bet is to scare or intimidate him, as white dragons are sometimes known to be cowardly. He breathes a chilling frost.

Having looked through some WAGOLL examples, you will now have a good idea of what is expected for the Appearance paragraph, and hopefully you will have 'borrowed' some ideas that you would like to use in your own writing.

Now it is your turn to write the next paragraph.

Remember to keep referring back to your notes and use the word banks to help.

WAGOLL - paragraph 3 - Habitat

The Frost Dragon inhabits the icy mountain peaks of many Asian mountain ranges, specifically the Himalayas. It enjoys the vast landscape, where it can go undisturbed for many months on end. The Frost Dragon prefers to live alone and exists in solitude. There are a few variations of the Frost breed that do live in packs, but this is very rare. On the mountainside they can find all the shelter they need,

The Volcanic dragon inhabits the deep, dark depths of volcanoes as it needs heat to exist. It can withstand temperatures of 2500°C and struggles to breathe if the temperature gets below 100°C. This can also cause seizures. Volcanic dragons live in packs of 6 - 15 dragons. They rely on each other to hunt, provide protection and to mate. This species originates from South America, near to the equator, but over time has needed to relocate to less-populated areas.

Having looked through some WAGOLL examples, you will now have a good idea of what is expected for the Habitat paragraph, and hopefully you will have 'borrowed' some ideas that you would like to use in your own writing.

Now it is your turn to write your version of the Habitat paragraph. Remember to keep referring back to your notes and use the word banks to help. FROST_DRAGON_BY_PAIGE_AND_COURTNEY.docx

FROST_DRAGONS_jake_and_Megan.docx

The_Frost_Dragon_Jack_Har_and_Alice.docx

Tibetan_dragon_phoebe.docx

THE MANCHESTER RIDGE-BACK report.docx

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