

## Tranel Brochuses

Monday

We will be making a travel brochure this week in our draft and edit books.

But first, we will be taking a look at some travel brochures.

### Lesson Objectives

- To look at and discuss words and phrases that capture the reader's interest and imagination.
- · Looking at and discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.



### Travel Brochures

Quickly, let's have a think about what grammar we can remember to help us in writing:

- · What is a noun?
- · What is an adjective?
- · What is a werb?
- · What is an adverb?
- · What is a fronted adverbial?



### Travel Brochures

Quickly, let's have a think about features of travel brochures that we have seen before:

- What language do they use?
  What kind of tone is the writing? (formal/informal)
- · How is it structured?

### Iranel Brochures









### Included in the Tour

Roundtrip Airfare

3 Star Hotel Accommodations Breakfasts and Four Group Dinners Ground Transportation in Italy Services of Expert Tour Guides tries into Included Museums, Churches etc

> Winery Tour in Tuscany Questions? More Info Available www.itats.org/tours







May 21-June 2, 2016

Insightful

Let's have a look at a couple of these travel brochures.

What can we notice about them?

How are they similar with each other?

How are they different?

What do they use to catch your eye?



Politics - Right now we are ruled by the medici, a political dynasty that has been in and out of power since the 14th century.

spaces - listely we have been having: coblems, the Italian wars, Louis the 12th of France, just reached an agreement with Ferdinand II of Aragon to divide Naples and has murched south from Milus. A conbined French and Spanish force has seized control of the kingdom:

langreements about the terms of the bonder led to a war between Lools and Ferdinand. And Louis, having been defeated at the Battle of Cerignola and Battle of Garigliano, has been forced to withdraw from Naples, which is now left under the control of a Spanish vicercy. General de Cardoba



Our beautiful city was founded by the Roman great Julius Caesar in 19 BCE. Around 1000 a un named Margrees Hugo close to live here rather than in Logica. This started our beautiful common in our area, since then artists have ocked to our city for inspiration and possible re: Playence Cathedral, Playence Baptister Basilica of Santa Maria Novella, or Basilica of



### WELCOME



### WELCOME TO FLORENCE

Welcome to the capital of the Italian region of Tuscany.

### YOU ARE INVITED

Grand Tour of Italy May 21-June 2, 2016

oin us as we embark on a once in a lifetin ourney to Italy. Experience the classical Explore the coastal beauty of Sorrente

Enjoy a unique travel experience, enhanced by personable tour guides who have over 12 years of leading trips abroad along with timate knowledge of the region.

Authentic, Affordable and Awe-Inspiring

### you won't find in

### Touring Florence and learning about the rich

Sampling regional cuisines in local, family

Walking the ruins of the Roman Forum and the evocative remains of Pompeii

Learning from experts who enrich your understanding of art, history and

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### Travel Brochures

# Italy

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### Imagine yourself ...

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ne

Pompeii





Now let's have a look at this one in closer detail

What do they use at the start to catch our attention?

What is the kind of language we can see in the text?

What kinds of things is it telling me?



### Travel Brochures

Title

Eyecatching subheading

Informi
ng me
of the
place I
am
going to

Italy

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List of potential places

Picture related to the brochure

Letting me know about the things I can do there

Insightful

Contaction

## Now its your turn

Task: Look at the travel brochure example that has been provided and identify all of the key features that we have been talking about in the lesson.

- Label the title, sub-headings, contact information, different sections of the brochure.
  - Underline all of the key language (e.g. where is it informative? Where have they used descriptive adjectives and adverbs?).
  - Next steps: How does the layout help you read it?

### LO: Looking at and discussing writing similar to that which we are planning.

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Capri



### Tranel Brochuses Tuesday

### Lesson Objectives

- Retrieve and record information from nonfiction.
- · Looking at and discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar.



### Travel Brochures

Quickly, let's have a think about features of travel brochures that we have seen before:

- What language do they use?
  What kind of tone is the writing? (formal/informal)
- · How is it structured?

### Travel Brochuses

Insightful

Remember the travel brochure we looked at yesterday?

We are going to look at it again today.

Italy

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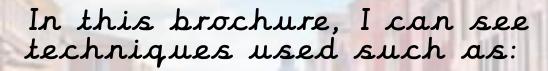
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Alliteration - "Authentic, Affordable and Awe-Inspriring", they all begin with the same letter and sound nice to hear and say.

Double A, descriptive sentences - Using adjectives to make the place sound more interesting means more people will want to go.

Targeted pronouns - Even thought the text is formal, they do not make it impersonal or distant. They use pronouns such as 'You', 'Our', or 'Us' to make us feel included (e.g. "You are invited").

## Travel Brochuses

Alliteration - "Authentic, affordable and aweinspiring", they all begin with the same letter and sound nice to hear and say.

For a few minutes, have a think of some examples of alliteration.

Come up with at least two examples f alliteration for the picture in this slide



## Travel Brochures

Double A, descriptive sentences - Using adjectives to make the place sound more interesting means more people will want to go.

or a few minutes, have a think of some examples of Double A sentences.

Come up with at least two examples of Double A sentences for the picture in this slide.



### Travel Brochuses

Targeted pronouns - Even thought the text is formal, they do not make it impersonal or distant. They use pronouns such as 'You', 'Our', or 'Us' to make us feel included (e.g. "You are invited").

For a few minutes, have a think of some examples of targeted pronouns.

ome up with at least two examples f targeted pronouns for the picture in this slide



## Persuasive writing

Main task: For the rest of the lesson, I want you to write a short descriptive paragraph in nice, neat handwriting.

Use at least three examples of the previous features we have talked about; Double A sentences, alliteration and targeted pronouns.

I want you to write this about one of the pictures on the right. Convince me that they are great.







# Persuasive writing Here is an example that

Here is an example that I wrote for this picture of a pizza

Alliteration – Red Double A sentences – Yellow Targeted language - Green



The crispy, crunchy crust of our spectacular, award-winning pizza is to die lor! We use only the finest, quality ingredients to make our pizza toppinas. Come on down and join us at the table here at Luigi's Pizzeria. Try our imported bullato mozzarella or sample our spicy, succulent salami topping. Our pizza dough is expertly, perfectly hand-crafted to deliver to you the best taste possible. Cooked to positively. <mark>peak perlection in our artisan,</mark> <mark>wood-fired</mark> oven. Once <mark>you</mark> try it, <mark>you</mark> won't regret it!







Use this template to write your description for each picture.

Once you have finished and checked your writing, please email your work to the Year 4 email:

year 4@holytrinity.leeds.sc h.uk



## Tranel Brochuses

Wednesday

### Lesson Objectives

- · Retrieve and record information from non-fiction.
- · Use research to inform my writing.

# RECAP RANEL BROCHURES

Informative writing: What are some of the features of informative writing?

What can we remember?

Have a minute to list as many features as you can think of that we can find in informative writing.

## Travel Brochures

Informative writing: What are some of the features of informative writing?

What can we remember?

Here are some examples...

· Clear opening.

· General and specific information about the topic.

· Mostly facts.

· Rhetorical questions to engage reader's interest.

· Specific examples.

### Travel Brochuses

# Italy

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Where can we see the previous informative writing features in this text?

Take a couple of minutes to identify them.

They are listed again below to help:

- · Clear opening.
- General and specific information about the topic.
- · Mostly facts.
- Rhetorical questions to engage reader's interest.
- · Specific examples.

Are there any features that aren't there?

# Travel Brochuses Research

In order for us to make our own travel brochure tomorrow, we need to find out some facts about Italy.

We will be doing our research on Horence.

Find the research and then record what you have found.

On the sheet provided, record the research and facts that you have found out about your chosen place.

Make sure you find out at least 3 facts for each section so that you can use them in your brochure tomorrow and Friday.

Wednesday 3rd February - L.O. to use research in order to inform my own writing		
General Facts	Human Landmarks	
Natural Landmarks	Food and Drink	



### Tranel Brochures

### Wednesday

### Lesson Objectives

- · Use research to inform my writing.
- · using simple organisational devices [for example, headings and sub-headings].

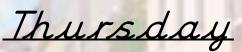
 Draft and write by progressively building a varied and rich vocabulary and an increasing range of sentence structures.





Remember everything we have done so far on travel brochures?

Have a minute to think of all of the features of a persuasive text that we can remember.





Remember everything we have done so far on travel brochures?

Have a minute to think of all of the features of a persuasive text that we can remember.

- · Alliteration
- · Double A, descriptive sentences
- · Targeted pronouns





Remember everything we have done so far on travel brochures?

Have a minute to think of all of the features of an informative text that we can remember.



Remember everything we have done so far on travel brochures?

Have a minute to think of all of the features of an informative text that we can remember.

· Clear opening.

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Italy

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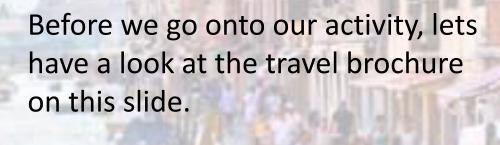
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Thursda

What do we notice about the layout?

Look at the structure and we can clearly see a title, sub-headings, information next to pictures and short paragraphs to make it easier to read.



Insightful

### Tranel Brochuses

Touring Horence and learning about the rich history and art of the "Renaissance City"

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Task: Create your own brochure for the city in Italy that you have done your own research on.

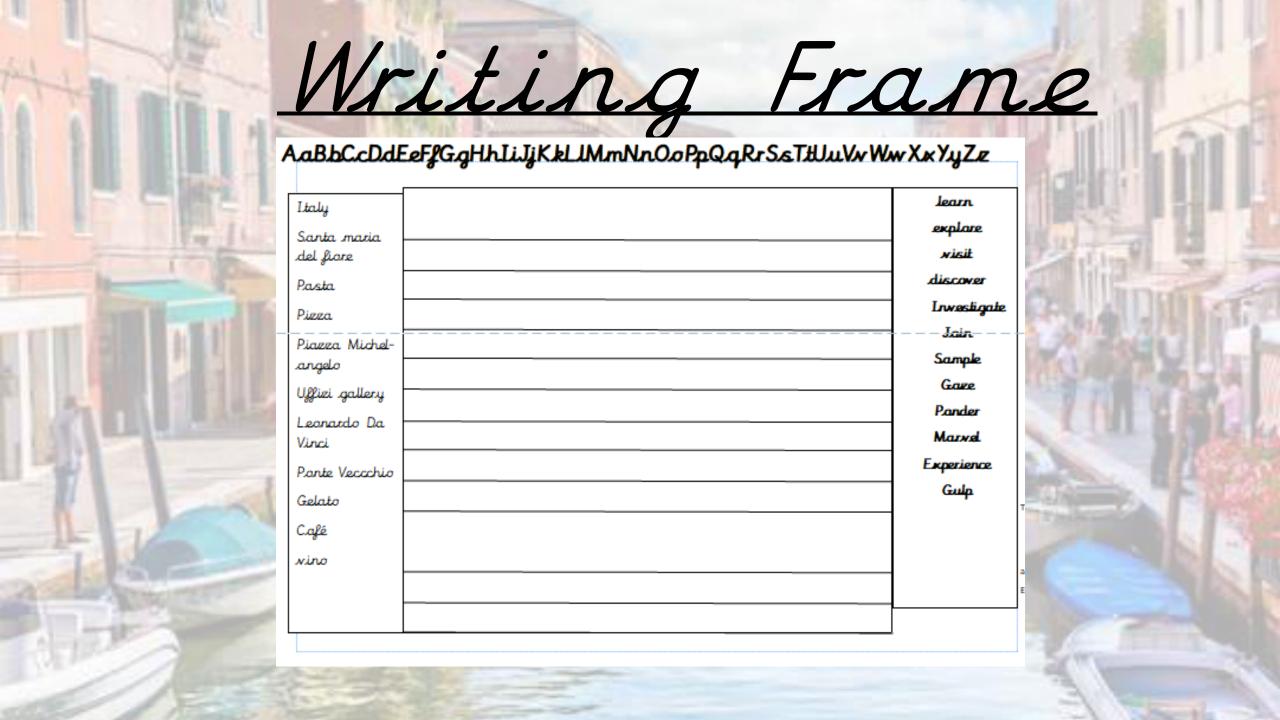
Thursday

Draft and edit book on its side and divide it into three sections.

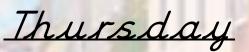
### Remember the:

- · Persuasive writing techniques
- · Informative writing techniques
- · Structure

Of the brochures we have already seen so far.









Remember everything we have done so far on travel brochures?

Have a minute to think of all of the features of a persuasive text and an informative text that we can remember.



Remember everything we have done so far on travel brochures?

Have a minute to think of all of the features of a persuasive text and an informative text that we can remember.

### Persuasive writing

- Alliteration
- · Double A, descriptive sentences
- · largeted pronouns

### Informative writing

Clear opening.

· General and specific information about the topic.

Thursday

Mostly facts.

 Rhetorical questions to engage reader's interest.

Specific examples.



### Tranel Brochures

Thursday

We are continuing with our task from yesterday. If you have already finished, you can:

Edit and improve your writing, colour in parts of the brochure or find extra research to put into your brochure.



Task: Create your own brochure for the city in Italy that you have done your own research on.

Turn your book/paper on its side and divide it into three sections.

### Remember the:

- · Persuasive writing techniques
- · Informative writing techniques
- · Structure

Of the brochures we have already seen so far.

Use this to help if you are stuck for ideas or don't know what to improve

### Travel Brochures

Title

Eyecatching subheading

Informi ng me of the place I am going to Italy

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Contact information

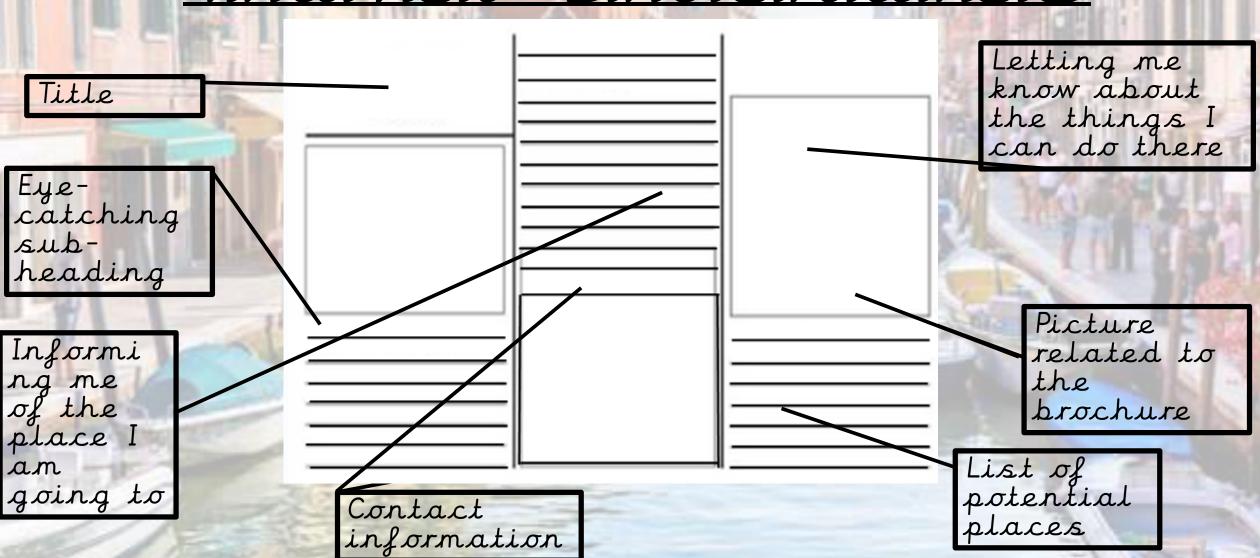


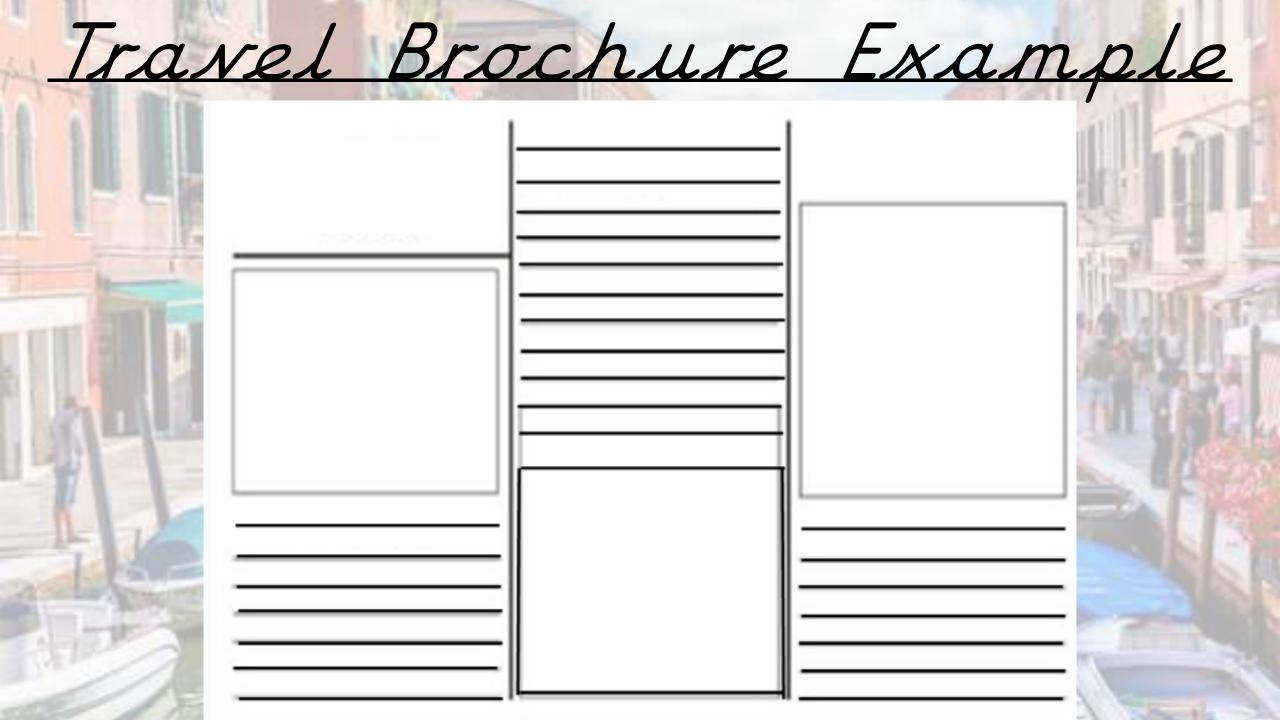
Picture related to the brochure

Letting me know about the things I can do there

Use this to help if you are stuck for ideas or don't know what to improve

## Travel Brochures





Once you have finished and checked your writing, please email your work to the Year 4 email:

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